

# **MAC MODULE 4: INTRODUCING ACCEPTANCE**



**THE ACTOR'S DOJO**

# PRECAP

1. Brief Centring Exercise
2. Learnings
3. Module 3 review
4. Acceptance
5. Relevant Mindful Activity



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# BRIEF CENTRING EXERCISE



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# BRIEF CENTRING EXERCISE

- Purpose = “to develop the ability to notice internal processes non-judgmentally and then refocus on the performance or task at hand”
- Purpose ≠ blank mind / to relax / leave experience

(Gardner & Moore, 2007, pg. 86)



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# LEARNINGS



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# MODULE 3 REVIEW

- Values = Overarching direction
- Goals = Landmarks along the way



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# MODULE 3 REVIEW

*Emotion-driven life:*

- Self-focus
- Impulses

*Values-driven life:*

- Task-focus
- Intentions



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# MODULE 3 REVIEW

“Performers who become focused on values that underlie their chosen competitive pursuits [...] ultimately enhance the likelihood that they will achieve their goals.”

(Gardner & Moore, 2007, pg. 108)



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# MODULE 3 REVIEW

- Primary emotions = appropriate response to context
- Secondary emotions = learned response to PE

(Hayes et al., 1999)



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# ACCEPTANCE

- Acceptance = “A willingness to experience sometimes painful emotions in the service of pursuing performance-related values that are personally meaningful”

(Gardner & Moore, 2007, pg. 126)



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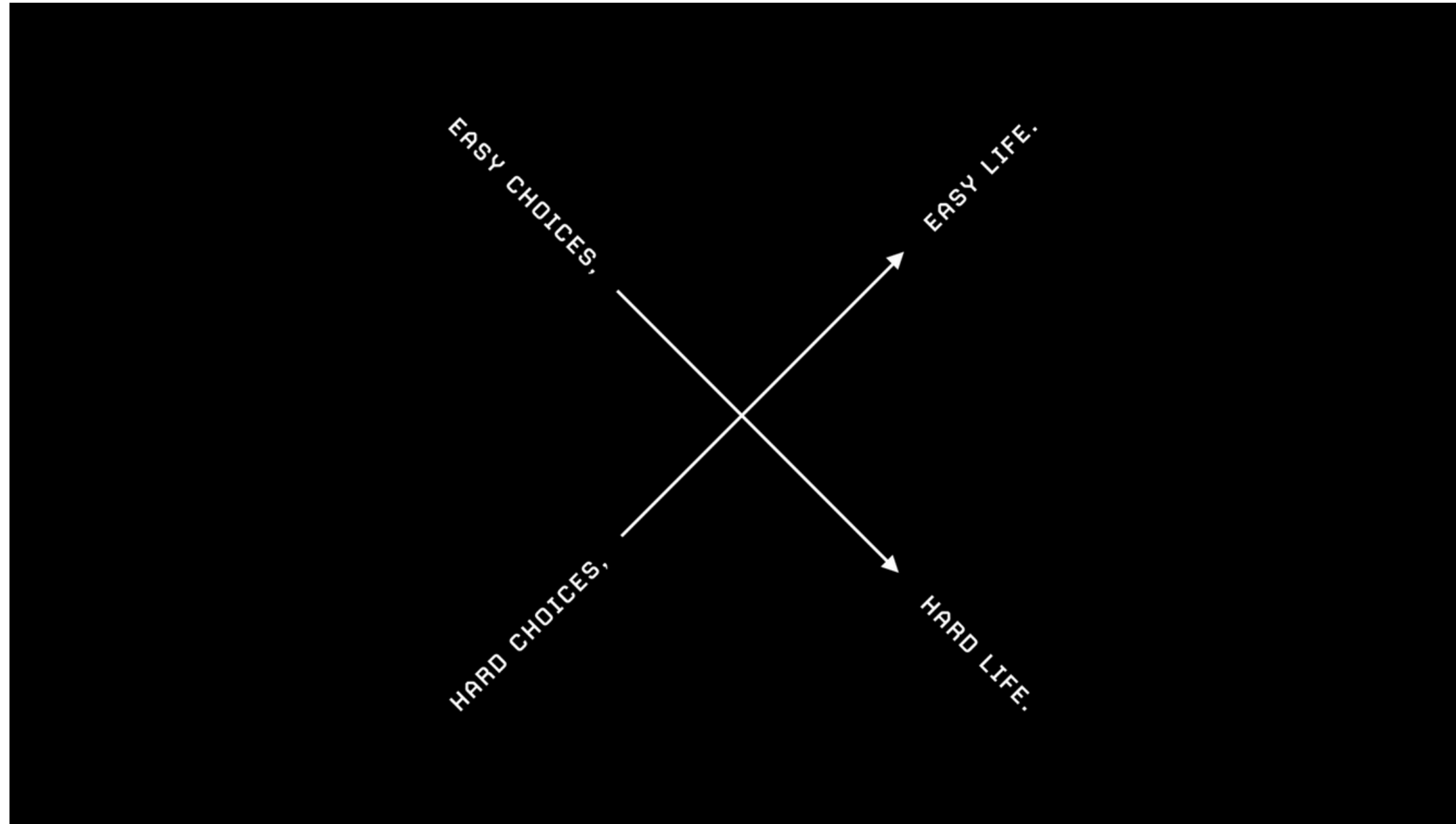
# ACCEPTANCE

- Avoidance = An *unwillingness* to occasionally experience painful emotions, costing us the pursuit of personally meaningful performance values



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# ACCEPTANCE



(Jerzy Gregorek, n.d.)



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# ACCEPTANCE

 Emotion and Performance Interference worksheet

[dojoactors.com/mac-protocol](https://dojoactors.com/mac-protocol)



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# ACCEPTANCE

“Emotions [...] are not the enemy of effective performance, but rather it is the things that people do to eliminate or otherwise control emotions that are counterproductive to high-level performance states.”

(Gardner & Moore, 2007, pg. 125)



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# ACCEPTANCE

- Performance = Attention + Poise
- ↑ Attention via mindfulness and acceptance
- ↑ Poise via values-identification and commitment



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# RELEVANT MINDFUL ACTIVITY



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# RECAP

1. Brief Centring Exercise
2. Learnings
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# BETWEEN-SESSIONS

-  Brief Centring Exercise
-  Relevant Mindful Activity
-  Journal prompts

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